**Care For The Future: *Humanitarianism 2.0***

Project outcomes

**Collaborative literature review**

Each partner contributed to the creation and collation of a literature and project review on social media and Web 2.0 technologies and situations of disaster, war, or unrest.

**Networking meetings**

Four meetings between partners took place over the 9 months of the project. These meetings discussed theoretical perspectives, practical experiences, and explored points of similarity. Participants joined the meetings in Manchester in person and via Skype.

**Case study reports**

Five case study reports were commissioned by the project. The reports were developed out of fieldwork in each of the territories and a summary of the reports was written, identifying themes between the case studies.

The five commissions were:

1. Checkdesk: Sorting, Developing and Disseminating Citizen Reporting in the MENA Region. (key partner – the Interactive Cultures Research Centre, Birmingham City University) – *\*note, the original case study ‘Social Media and the Arab Spring’ could not be explored due to travel restrictions to Egypt during the research period.*
2. Twitter and the riots in UK (key partner – University of Warwick) – the impact of twitter on the shape and policing response to the 2011 riots, and the lessons for public policy.
3. Uchaguzi Kenya 2013 – citizens monitoring elections through SMS and web platforms(key partner – Ushahidi) *- \*note, the original case study suggestion ‘Haiti and online disaster mapping’ was replaced by Uchaguzi, as it was a more recent and relevant example of the work of Ushahidi. The partner remained the same.*
4. Medellín (Colombia) and digital citizenship (key partner – Un-Convention) – the *Medellín Digital* programme’s impact on post-conflict recovery and violence prevention in a complex urban setting.
5. New media and peace building in DR Congo (key partner – Search for a Common Ground) – the use of new media technologies, radio and broadcasting for peace in a technology poor conflict zone.

**Public event**

A public event took place in partnership with Redeye and Imperial War Museum North, in which case study authors held a panel. The one-day seminar titled ‘Post war press and creative freedom’ explored the global challenges of re-establishing a free press and creative expression after conflict and dictatorship.

<http://redeye.org.uk/programme/post-war-press-and-creative-freedom>

Speakers included: James Thompson (Director of In Place of War), Professor Rob Proctor (University of Warwick), Dima Saber (Birmingham City University), Jez Collins (Birmingham City University), Nathaniel Manning (Ushahidi), Alessandro Totoro (Search for a Common Ground, DRC), Theresa Bean (University of Leeds).

**Publications**

We have produced an ebook of the reports, which will be available for download on 15th May 2014 via the In Place of War website.

We have submitted the reports to Global Policy Review Journal for a special edition and are awaiting feedback.

**Websites**

We have created a web presence via the In Place of War platform here: <http://www.inplaceofwar.net/humanitarianism-2-dot-0-h20>