



Care for the Future

PAST MATTERS, RESEARCH FUTURES: EVENING PANEL

WELLCOME TRUST LECTURE THEATRE, ROYAL SOCIETY, LONDON

12 DECEMBER 2016, 5:30PM

The 'Past Matters, Research Futures' Early Career Researcher Conference is a showcase for the exciting research conducted by Early Career Researchers (ECRs) related to Care for the Future: Thinking Forward through the Past, one of four strategic research themes supported by the Arts and Humanities Research Council (AHRC).

This 'Question Time'-style panel discussion seeks to illuminate current priorities in the world of heritage and their connection to interdisciplinary arts and humanities research in universities in the UK and internationally. We'll discuss the current state of research and heritage; heritage of the past, present, and future; issues of research impact; collaboration between Higher Education Institutions and non-academic organisations, such as museums, galleries, and learned societies; and whether effective collaboration can drive innovation in the heritage sector.

We may also ask speakers to reflect on their own 'personal research profile', their routes to their current posts, and any advice they have for the audience. Our panellists each bring a unique perspective to these issues.

Panellists

Ghislaine Glasson Deschaumes is Head of Project of the cluster of excellence Pasts in the Present at the University of Paris West Nanterre La Défense and an associate member of the Institute for Social Sciences of Politics. She is a co-founder and former co-director of the "Heritage Institutions and Intercultural Practices" Research Group within the French Ministry of Culture (2008-2012). She established and directed the international journal of critical thought *Transeuropéennes* (1993-2015). Her research interests are cultural translation in conflict and post-conflict situations, translation and postcolonial issues in heritage institutions (museums, archives, and libraries), and the production and circulation of ideas and aesthetics, notably in the Euro-Mediterranean region.

Loyd Grossman CBE (moderator) is an entrepreneur, writer, broadcaster, and long-time champion of UK museums and heritage. A former Chairman of The Churches Conservation Trust, Commissioner of English Heritage and of the Museums and Galleries Commission, he is Chairman of the Royal Parks and Chairman of the Heritage Alliance. He is also President of NADFAS, Deputy Chair of the Royal Drawing School, Vice President of the Churches Conservation Trust, board member of the Association of Leading Visitor Attractions and Governor of the Building Crafts College. He is an Emeritus Governor of the LSE and a member of the Council of the British School at Rome. In June 2015 he was appointed CBE in recognition of his services to Heritage.

Sandra Kemp is Senior Research Fellow at the Victorian and Albert Museum (V&A) and Imperial College London, and a Care for the Future award holder. As a writer and curator, her research is located within the growing disciplines of futures studies in relation to visual and material cultures. She has previously worked at the Royal College of Art,

the National Portrait Gallery, the Smithsonian Institution in Washington DC, and the Universities of Oxford, Edinburgh and Glasgow. Her exhibition, *Future Face: Image, Identity, Innovation*, funded by the Wellcome Trust at the London Science Museum, explored the history of the face as a 3-D bar-code of identity and what faces might be like in the future. Her V&A role includes research in partnership with the Bard Graduate Center, New York and the Lahore Museum, Pakistan for an exhibition on the international legacy of arts and crafts.

Carole Souter CBE is Master of St Cross College, Oxford. She was Chief Executive of the National Heritage Memorial Fund and Heritage Lottery Fund from 2003-2016, overseeing the distribution of over £400m a year to projects making a lasting difference to people and heritage across the UK. Carole began her career in the civil service and has over 20 years' experience of policy formulation and operational management in the Departments of Health, Social Security and the Cabinet Office. She is currently a Trustee of Historic Royal Palaces; Creativity, Culture and Education; the Horniman Museum and the National Communities Resource Centre. She is a Lay Canon of Salisbury Cathedral and a Fellow of the RSA, the Society of Antiquaries, and a member of the Academy of Urbanism. She was awarded the CBE in 2011 for services to conservation.

Andrew Thompson is the interim Chief Executive of the UK Arts and Humanities Research Council and Professor of Modern History at the University of Exeter. He was previously Chair in Imperial and Global History at the University of Leeds where he was Dean of the Faculty of Arts and then Pro-Vice Chancellor for Research. He is writing a book for Oxford University Press on the history of the international humanitarian system during and after decolonization. He recently joined the International Center for Humanitarian Affairs organised by Kenya Red Cross and is Chair of the Advisory Board of the Institute of Commonwealth Studies at the University of London.

For more information about the AHRC Care for the Future: Thinking Forward through the Past Theme, please email Christine Boyle (Programme Manager) at c.boyle@exeter.ac.uk or visit our website at careforthefuture.exeter.ac.uk.

Background image: Film still from 'TIMELINE' (2016; 30 mins.)
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