



**Past Matters, Research Futures: An AHRC Care for the Future ECR Conference
Royal Society, London, 12-13 December 2016**

Programme schedule

Time	Kohn Centre	Wolfson Room 1	Wolfson Room 2
DAY 1			
9 – 9:30	Registration, tea/coffee (Marble Hall)		Room prep
9:30 – 9:45	Introduction and Welcome (Kohn Centre)		
9:45 – 10:30	Presentation: Processes and challenges of Early Career Researchers (Kohn Centre)		
10:30 - 11	COFFEE/TEA (Marble Hall)		
11-12:30	Anniversaries & Commemorations 1	Environmental Histories and Sustainable Legacies 1	Room prep / Breakout space
12:30 – 1:30	LUNCH (Marble Hall)		
1:30 - 3	Fact, fiction and cultural representation 1	Instrumentalising the Past 1	Room prep / Breakout space
3-3:30	COFFEE/TEA (Marble Hall)		
3:30 - 5	Selling the Past – Securing the Future? 1	Breakout space	Environmental Histories and Sustainable Legacies 2
5-5:30	Conclusions of Day 1 (Kohn Centre)		
5:30 – 7	Evening event panel (Wellcome Trust Lecture Theatre)		
7-9	Reception (Wellcome Trust Room)		
DAY 2			
9:30 – 11	Anniversaries & Commemorations 2	Instrumentalising the Past 2	Luggage storage. Breakout space
11-11:30	COFFEE/TEA (Marble Hall)		
11:30 – 1	Selling the Past – Securing the Future? 2	Fact, fiction and cultural representation 3	Breakout space
1-2	LUNCH (Marble Hall)		
2-3:30	Environmental Histories and Sustainable Legacies 3	Fact, fiction and cultural representation 3	Breakout space
3:30 – 4	Concluding session		
4 – on	Networking, coffee/tea available (Marble Hall)		



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Processes and challenges of Early Career Researchers

Dr Sarah May, UCL; Dr Sefryn Penrose, UCL; Dr Nadia Bartolini, University of Exeter; Dr Jennie Morgan, University of York

Heritage Pasts, Heritage Futures and Heritage Profusion

Anniversaries & Commemoration 1

Dr Mary Wills, Wilberforce Institute for the Study of Slavery and Emancipation, University of Hull

Commemorating slavery in the UK: heritage, memory and activism

Mr Mattias Eken, University of St Andrews

Cultural Fallout: The Enola Gay Controversy, History, and the Culture Wars

Dr Veronique Forbes, University of Aberdeen

Commemorating prehistoric warfare through archaeology: the Bow-and-Arrow-Wars at Nunalleq, southwestern Alaska

Anniversaries and Commemoration 2

Dr Rossi Federica, London Southbank University

Commemorations of the past, politics of the present. The case of the Remembrance Day for Victims of Terrorism in Italy

Mr Gruia Badescu, University of Cambridge

"Achieved without Ambiguity?": Memorialising Victimhood in Belgrade after the 1999 NATO Bombing

Ms Sophie Geudet, CHERPA (IEP d'Aix-en-Provence)- Ludwig Maximilian University (Munich)

Commemorating Serbian history in Republika Srpska: how to build an identity through suffering and conflict

Environmental Histories and Sustainable Legacies 1

Dr Lucy Veale, University of Nottingham; James Bowen, University of Liverpool; Marie-Jeanne Royer, Aberystwyth University

Weather and the Great Estate: "The all engrossing matter"

Dr Claire Houmard, Université Paris Ouest Nanterre

Linking the Past and the Future in Alaska: Community, Policy and Archaeologies of Climate Change

Dr Paul Ledger, University of Aberdeen

Present and past perceptions of plants in narratives of Yup'ik history

Mr Nelson Henrique da Silva Ferreira, University of Barcelona/University of Coimbra

A look at the role of agricultural abstract imagery in the conception of a transversal and traditional linguistic thought: some Sumerian and Latin references for the symbolic meanings of 'farming'



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Environmental Histories and Sustainable Legacies 2

Dr Adam Stock, York St John University; Dr Carlos Lopez-Galviz, Lancaster University; Dr Nadia Bartolini, University of Exeter; Dr James Dixon, Museum of London Archaeology (MOLA); Jacob Robinson & Kelvin Brown, Artists

The Ten Commandments, Revisited: a round table on approaches to ruins across Art, Social Sciences and the Humanities

Environmental Histories and Sustainable Legacies 3

Ms Sara Penrhyn Jones, Bath Spa University

TIMELINE

Additional note from organisers: This film was a finalist for 2 separate awards at the AHRC Research in Film 2016 Award event.

Dr Johanna Wadsley, Open University

Introducing Listening to Climate Change: experiments with sonic democracy (AHRC)

Fact, fiction and cultural representation 1

Dr Tim Snelson, University of East Anglia; Dr. Pollyanna Ruiz, University of Sussex; Dr. Rebecca Madgin, University of Glasgow; Dr. David Webb, Newcastle University

'Look What We Made': (Sub)Cultural Expression on the South Bank

Additional note from organisers: This film won 'Best Research Film of the Year' at the AHRC Research in Film 2016 Award event.

Dr Sandra Plummer, UCL

Another Way of Telling: Community Photography's Challenge to Official Histories of 'the Troubles'

Fact, fiction and cultural representation 2

Dr Liz Gloyn and Dr. Katy Soar, Royal Holloway, University of London

Ancient monsters, modern fears

Ms Francesca Spiegel, Humboldt University, Berlin

A familiar tale : epidemic diseases and public health policy

Fact, fiction and cultural representation 3

Dr Katie Donington, University of Nottingham

Red rubber in sepia: slavery, memory and representation in the Democratic Republic of Congo

Ms Soraya Hamache, CEMMC

Prabhat films in the 1930's-1940's: Innovative themes for a swadeshi cinema

Dr Florabelle Spielmann, Crem-Lesc, CNRS; Mr Elio Quinton, Queen Mary University of London

Computational ethnomusicology: producing meaningful or fictional discourses on culture?

Towards making unreliable automatic music content analysis useful for ethnomusicology



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Instrumentalising the Past 1

Dr Katharina Zinn, University of Wales Trinity Saint David, Lampeter

"And what is this scrap of wood..." or How did the god lose his beard? – Connecting tangible Egyptian objects with their audiences to create intangible heritage

Ms Mayada Madbouly and Ms. Sarah Piram, Université Paris Ouest Nanterre la Défense, Labex Le Passé dans le Présent

"How to look for the past? The archives in a digital context"

Instrumentalising the Past 2

Dr Wendy Asquith, University of Nottingham

The Spectacle of Universal Human Rights

Ms Aroua Labidi, Université Paris Ouest Nanterre la Défense

Recounting the Past in Contemporary Tunisia

Ms Julie Lavielle, Labex Pasts in the Present / Université Paris Ouest Nanterre La Défense / Institut des Sciences sociales du Politique

Emergence and social uses of a "common sense" around memory in Colombia

Selling the Past – Securing the Future? 1

Dr Kate De Rycker, Dr Lucy Pearson, and Dr Jennifer Orr, University of Newcastle

Working with rather than for the cultural sector after Brexit

Ms Alice Purkiss Oxford University and National Trust; Mr Charles Pugh, National Trust

Do Great Minds Think Alike? A Case Study on Collaboration

Selling the Past – Securing the Future? 2

Dr Deborah Toner, University of Leicester; Dr Emma-Jayne Abbots, University of Wales, Trinity St Davids; Dr Anna Charalambidou, Middlesex University; Dr Ana Martins, University of Exeter; Dr Hazel Thomas, People's Collection Wales, National Library of Wales

Consuming Authenticities: Time, Place in the Past in the Construction of Authentic Foods and Drinks



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Evening event description

Past Matters, Research Futures will showcase the exciting research conducted by Early Career Researchers (ECRs) related to Care for the Future: Thinking Forward through the Past, one of four strategic research themes supported by the Arts and Humanities Research Council (AHRC).

On Monday evening at 5:30pm we will hold a 'Question Time'-style panel discussion on current priorities in research and the world of heritage. We're pleased to announce our panellists, who each bring a unique perspective on these issues:

- **Prof Andrew Thompson** (Leadership Fellow, AHRC Care for the Future theme and Interim CEO of the Arts & Humanities Research Council)
- **Mrs Carole Souter** (Master of St Cross College, Oxford and former Chief Executive of Heritage Lottery Fund)
- **Sir Venki Ramakrishnan** (President, Royal Society)
- **Prof Sandra Kemp** (Senior Research Fellow, Victoria & Albert Museum and Imperial College London, and Care for the Future award holder)
- **Dr Loyd Grossman** (Chairman, Heritage Alliance), moderator

We are asking delegates to suggest questions for the panel in advance.ⁱ The organising committee will select questions for discussion at the event. Some issues we seek to discuss:

- Current priorities in heritage and their connections to (interdisciplinary) historical research in universities
- The heritage of the present and of the future
- Recognising the importance of science and other disciplines in cultural heritage

Many people will be concerned with the impact that their research is having, or might have, in the next few years. Collaborating with non-academic organisations, museums, galleries, and learned societies can be a key route to achieving impact and, we believe, can offer benefits to all involved. We'll ask speakers for their observations on 'working in partnership', for example:

- Personal experience/observations of working between academic and non-academic organisations
- Experiences of research conducted outside of the academy, and opportunities for academic researchers
- Can effective collaboration drive innovation in the heritage sector?

We'll also ask speakers to reflect on their own 'personal research profile', their routes to their current posts, and any advice they have for the audience.

ⁱ Please submit your questions on any of these topics through the Google forms link for conference registration provided separately by email.